

im\Perfect Figurations in Nature, Culture and Technology

Humboldt Universität
zu Berlin
Department of Cultural
History and Theory

In a Cooperation with
the Cluster of Excellence
» Matters of Activity.
Image Space Material «

im\Perfections

During the summer semester, two researchers from different disciplines will meet every other Thursday to discuss the limits of perfection and the potential of imperfections in natural organisms, hybrid bodies, synthetic materials and

technical ensembles. The lecture series also provides a forum for discussions on the political and ethical implications of the term. The lectures and discussions will be held in German and in English.

Thursdays
4pm to 6pm
HU-Main building \
Lecture Hall 3075
\ Unter den Linden
6 \ 10117 Berlin

Organized
by
Petra Löffler,
Patricia Ribault
and
Martin Müller

18.04.2019 —
Introduction
Petra Löffler \
Patricia Ribault \
Martin Müller

02.05.2019 —
Body \ Design
Hannelore Bublitz
\ Emilia Tikka

16.05.2019 —
Animal \ Culture
Christian Kassung
\ Emile de Visscher

13.06.2019 —
Art \ Technology
Emanuele Quinz
\ Wolfgang
Schäffner

27.06.2019 —
Bodies \ Borders
Claudia Bruns \
Penelope Wehrli

11.07.2019 —
Sound \ Noise
Jamie Allen \
Colin Lang

Artwork: Yee Sookyung, *Translated Vase_Nine Dragons in Wonderland*, 2007
photo: Sailko — Graphic Design: Olaf Avenati / Emilia Tikka, 2019

