

Curriculum Vitae

PD DR. PHIL. JULIA BARBARA KÖHNE

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Research Areas:

- Occidental Cultural History and Cultural Studies (19th–20th centuries), Film and Media Studies, Popular Culture
- History of Knowledge and Media, especially medical film (regarding military psychiatry/shell shock 1900–1920)
- Scientific Theories of Genius- and Artist-Culture around 1900
- Violence, (Psycho-)Traumatology, and Mediality
- Gender and History of Corporality

Qualifications:

11/2012-01/2013	Double- <i>Habilitation</i> at the University of Vienna (University lecturing qualification), <i>venia docendi</i> : “Contemporary History and Cultural History” and “Film- and Media Studies” (with a thesis on the cult of the genius around 1900)
02/2009	Doctoral certificate: <i>summa cum laude</i> (with a thesis on ‘war hysterics’ in military psychiatry-knowledge, 1914–1920)
02/2001	<i>Magister artium</i> for Cultural Studies and German Literature, grade: 1,2

Professional Background:

04/2014–03/2017	Research Scholar/Fellow at the Institute for Cultural Studies at Humboldt-University Berlin (DFG-Eigene Stelle), “Trauma-Translations. Stagings and Imaginations in Film and Theory”
10/2013–03/2014	Guest Professorship at Humboldt-University Berlin
10/2010–03/2011	Stand-in, Chair for History of Knowledge and Genderstudies at Humboldt-University Berlin, Germany (Prof. Dr. Claudia Bruns)
09/2008–2011	Research Project in the international DFG-Research-Network: „Play Areas of Fear / Spielformen der Angst“, coordination: Dr. Lars Koch, in cooperation with Prof. Dr. Joseph Vogl, and Prof. Dr. Niels Werber
06/2009–06/2010	Post-Doctoral-Fellowship at the Graduate Program “Gender as a Category of Knowledge” at the Institute for Cultural Studies at Humboldt-University Berlin, heads: Prof. Dr. Christina von Braun, Prof. Inge Stephan, Prof. Dr. Volker Hess
04/2005–09/2013	Assistant Professor (<i>Universitätsassistentin</i>) at the Institute for Contemporary History at the University of Vienna (focus: Visual Contemporary and Cultural History, head: Prof. Frank Stern)
2001–2005	Doctoral-Research Fellowship in the DFG-Graduate Program: “Coding Violence in Medial Progress/Codierung von Gewalt im medialen Wandel” at Humboldt-University Berlin

Professional Activities:

Grants:

Minerva-Foundation; Deutscher akademischer Austauschdienst/German-Academic-Exchange-Service (DAAD); Deutsche Forschungsgemeinschaft/German Research Foundation (DFG), Berliner Programm zur Förderung der Chancengleichheit für Frauen in Forschung und Lehre (BCP); Der Wissenschaftsfonds/The Austrian Science Fund (FWF); Zukunftsfonds der Republik Österreich; Rosa-Luxemburg-Foundation/Tel Aviv.

Peer-Reviewed Journal Articles:

ÖZG – Österreichische Zeitschrift für Geschichtswissenschaften, Heft 2013/3; *Berichte zur Wissenschaftsgeschichte*, Bd. 36 (2013); *zeitgeschichte. Die österreichische Fachzeitschrift für Zeitgeschichtsforschung* 2008.

Peer-Reviewed Publishing Houses:

Cambridge Scholars Publishing; Palgrave Macmillan; Böhlau-Verlag Wien (FWF-funding).

Member of the Advisory Board/Scientific Consulting in museum contexts:

Jewish Museum Munich; Schwules Museum* Berlin (Gay Museum Berlin); Psychiatriegeschichtliches Dokumentationszentrum Düren (PDZ).

Memberships:

Member of the international scholar-network: "Comparing Traumatic Cultures" in Copenhagen; member of the project group "Soul Staging. Angewandtes Theater-Wissen in psycho-sozialen Kontexten" (UdK); associate scholar at the DFG-Graduate Program "Gender as a Category of Knowledge/Geschlecht als Wissenskategorie" at Humboldt-University Berlin; member of the Association of Psychotraumatology, Trauma Therapy and Violence Research (GPTG e.V.) in Berlin, head: Oliver Schubbe/I am the head of the study group: "Trauma and Visual Representation (Film)"; member of the Association of Media Science (GfM), Bochum; member of the project group "Kulturwissenschaften/Cultural Studies" at the University of Vienna.

List of Publications:

Monographs and Edited Volumes (selection):

Julia B. Köhne: *Geniekult in Geisteswissenschaften und Literaturen um 1900 und seine filmischen Adaptionen* (Wien/Köln/Weimar: Böhlau 2014) (Habil.).

Julia B. Köhne: *Kriegshysteriker. Strategische Bilder und mediale Techniken militärpsychiatrischen Wissens, 1914–1920* (Husum: Matthiesen 2009) (Diss.).

(eds. Julia B. Köhne/Ulrike Heikau): *Krieg! Juden zwischen den Fronten 1914–1918* (Munich: Teetz: Hentrich & Hentrich 2014)

(eds. Julia B. Köhne/Michael Elm/Kobi Kabalek): *The Horrors of Trauma in Cinema. Violence, Void, Visualization* (Cambridge: Cambridge Scholars Publishing 2014). peer-reviewed

(eds. Julia B. Köhne/Britta Lange/Anke Vetter): *MEIN KAMERAD – DIE DIVA. Theater an der Front und in Gefangenenerlagern des Ersten Weltkriegs* (Munich: edition text + kritik 2014)

Julia B. Köhne (ed.): Trauma und Film. Inszenierungen eines Nicht-Repräsentierbaren (Berlin: Kadmos 2012).

Articles (selection):

Julia B. Köhne: „The Cult of the Genius in Germany and Austria at the Dawn of the Twentieth Century.“ In: Darrin McMahon/Joyce E. Chaplin (Hg.): *Genealogies of Genius*. Basingstoke Hampshire: Palgrave Macmillan 2016, S. 115-135.

Julia B. Köhne: „Male Hysterics: Screening Silent Resistance. Subtle Agency in European Cinematography of War Hysteria in the First World War.“ In: Leese, Peter / Jason Crouthamel (eds.): *Aftershock: Psychological Trauma and the Legacies of War* (Basingstoke Hampshire: Palgrave Macmillan, in print, 2015). *peer-reviewed*

Julia B. Köhne: „Militärpsychiatrie und Kriegspsychologie im Ersten Weltkrieg und das Problem der Masse“, Schwerpunkt: Psychische Verletzungen im Zeitalter der Weltkriege“. In: Gundula Gahlen/Wencke Meteling/Christoph Nübel (Hg.): *Portal Militärgeschichte*, 16. Januar 2015, URL: http://portal-militaergeschichte.de/koehne_militaerpsychiatrie (19.1.2015).

Julia B. Köhne: „Visualizing ‚War Hysterics‘. Strategies of Feminization and Re-Masculinization in Scientific Cinematography, 1916–1918.“ In: *Gender and the First World War*. Basingstoke Hampshire: Palgrave Macmillan 2014, eds. Christa Hämmerle et al., 72–88. *peer-reviewed*

Julia B. Köhne: „Wissenschaft und Fiktion. Reproduktionsmedizin, menschliches Klonen und Ethik im Science-Fiction-Film *The Boys From Brazil* (1978).“ In: *ÖZG – Österreichische Zeitschrift für Geschichtswissenschaften*, Heft 2013/3: „Die Wahrheit des Films/Cinema’s Truth. Hg. von Thomas Ballhausen & Alessandro Barberi, Wien: StudienVerlag 2014, S. 55–78. *peer-reviewed*

Julia B. Köhne: „Militärpsychiatrisches Theater. Französische Kinematographie der Kriegshysterie, 1915 bis 1918.“ In: *Berichte zur Wissenschaftsgeschichte*, Bd. 36 (2013), ed. Cornelius Borck, 29–56. *peer-reviewed*

International Conferences (selection):

April 2016: Interdisciplinary Workshop: Over the Edge. Liminal Psychic Stages, April 22, 2016, Deutsches Haus, New York University/German Department. Concept and Organisation with Visiting Ass. Prof. Rosemarie Brucher and Dr. Dania Hückmann.

Mai 2012 International und interdisciplinary conference: The Horrors of Trauma. Violence, Reenactment, Nation, and Film, Mai, 13–15, 2012 at Ben-Gurion-University of the Negev in Beer-Sheva / Israel, funding: Rosa-Luxemburg-Foundation Tel Aviv. Concept and Organisation with Dr. Michael Elm and Kobi Kabalek.

Dez. 2012 International und interdisciplinary Workshop with Filmscreening: Framing the ‚Jew‘: Masculinity, Emotionality, Identity, and Nation in Eastern European and Israeli Cinema of the Last Decades, Dez. 8, 2012, DFG-Graduiertenkolleg „Geschlecht als Wissenskategorie“ and Kollegium Jüdische Studien an der Humboldt-Universität zu Berlin, Humboldt Graduate School. Concept and Organisation with Lisa Schoß.

Mai 2005 International Graduate conference for PhD-Students and Postdocs: German-Israeli Minerva School: How to Gender Memory. Media and Remembrance in Israel and Germany, Mai 2005 at Ben-Gurion University of the Negev in Beer Sheva / Israel, funding: Minerva-Stiftung. Gesellschaft für die Forschung, Max-Planck-Gesellschaft. Concept and Organisation with Dr. Vera Apfelthaler, Director in Charge of CGS.