CONFERENCE LOCATION

Jacob-und-Wilhelm-Grimm-Zentrum,

Auditorium, Geschwister-Scholl-Straße 1-3, 10117 Berlin (Haltestelle: Friedrichstraße)

CONCEPT BY

Jason Crouthamel (Grand Valley State University, Michigan) Julia Barbara Köhne

(Humboldt-Universität zu Berlin)

CONFERENCE LANGUAGE

English

REGISTRATION

The conference is free and open to the public. For registration please write an email to: julia.koehne@culture.hu-berlin.de

CONTACT INFORMATION

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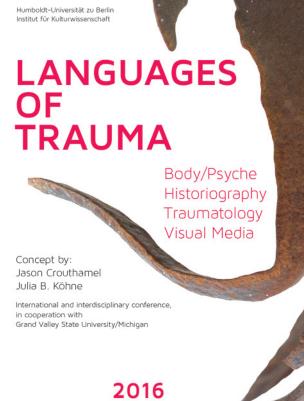
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2016 Nov. 25-26

10:00am-6pm Auditorium, Jacob-und-Wilhelm-Grimm-Zentrum

Free and open to the public.
For programme and further information, contact: julia.koehne@culture.hu-berlin.de

HOST

Humboldt-Universität zu Berlin Institut für Kulturwissenschaft, in cooperation with Grand Valley State University, College of Liberal Arts and Sciences, and Brooks College of Interdisciplinary Studies

CONFERENCE ABSTRACT

The conference explores the diversity of languages of psychological trauma in comparative crossnational perspectives and in varying socio-cultural contexts. Besides variations in the medical, socio-historical and political conceptualization of individual and/or collective traumas, it analyzes medial-representations, artistic reflections as well as more subjective forms of traumatic experiences and perceptions of the traumatized.

Languages of Trauma concentrates on dynamics and interconnections between language and trauma in audio-visual media, visual culture, national historiographies, medical and political discourse, literary narratives, and the fine arts. How do historically shifting and at times competing understandings of trauma alter and transform forms of trauma languages and their connection to memory politics, national identity constructions and scientific discourse?









Friday, 25 November

11:30-13:00 KEYNOTE 1

Raya Morag, "Perpetrator Trauma in Current World Cinema"



13:00-14:15 Lunch break

14:15-15:45 SEMINAR 1

Audio-visualization of trauma and history of (psycho)traumatology Discussion led by: Anne Freese and Julia B. Köhne

15:45-16:15 | Coffee break

16:15-17:45 SEMINAR 2

Trauma aestheticization and imagery Discussion led by: Maj Hasager and Peter Leese (Film screening: DECEMBERS – NARRAT-ING HISTORY (15 min.) and scenes from DECEMBERS – A ROUND TABLE CONVERSATION (15 out of 65 min.)



Saturday, 26 November

10:00-11:30 KEYNOTE 2

Thomas Elsaesser, "Trauma and Media: A Question of Reference or Mode of Address?"

11:30-11:45 | Coffee break

11:45-13:15 SEMINAR 3

Speaking in different voices:
Oral and written languages of trauma,
and interdisciplinary histories of trauma
conceptualizations
Discussion led by:
Ulrich Koch and Steven Schouten

13:15-14:30 Lunch break

14:30-16:30 KEYNOTE 3

Agnieszka Piotrowska, "(Postcolonial) Trauma, Transgression and Transference" Film screening and discussion: LOVERS IN TIME (60 min.)



16:30-16:45 Coffee break

16:45-18:15 SEMINAR 4

Silences and Corporealities of Trauma Discussion led by: Ville Kivimäki and Eva Schwark